



THE FREE ART FOUNDATION

501(c)(3) EIN# 68-0580104

EST. 2015

The Foundation

The Free Art Foundation is a 501(c)(3) non-profit charity focused on assisting kids in need through events dedicated to art, culture, and humanities. We strive to get people excited about coming together to help people in need. Our efforts include but are not limited to music practice spaces, recording studios, live art auctions, web auctions, raffles, opportunity drawings, gallery placement, location placement and direct sales for all featured works of art. Our goal is to secure an art facility housing all forms of art to educate and inspire the unfortunate youth.

We will create free memberships on a case by case evaluation by assessing the ability to financially contribute to the center for kids to experience the arts and get off the street. Paid membership and public access will be required to pay a yearly membership fee or entry fee for classes and/or events.

Our past and current donors include: Disney, Vans, San Diego Padres, Nixon, Museum of Man, So Cal Skate Shop, MUK Skateboards, Street Plant Brand Skateboards, Flood Kontrol Skatemaster Tate, James Coffee, Heartwork Coffee, Starbucks, Hills Tribes roasters, Santee Coffee Corner, Jay and Silent Bobs Secret Stash, Ming and Mike from Comic Book Men on ISC podcast, MOB Middle of Beyond, Active Skate Shop, Split Lip Skateboard MFG, Super 7 San Diego, Rue Royale Fine Art, Sherwin Williams paints, Supernatural eats, Scream Zone, the Haunted Hotel, the Haunted Trails Balboa Park, Artist & Craftsman Supply, IDW Publishing, San Diego Comic Art Gallery, Spirit Printing Services Inc., Yo Yo Bento catering, Saint Archer Brewery, BNS Brewery, Imperial Sands Garrison 501st, Harley Davidson, and Steve Caballero, professional skateboarder and artist, and Anthony Washington, published Marvel and DC artist.

Board Members and Functions

President - Thomas Napoli

Vice President - Larissa Napoli

Treasurer - Pat Napoli

Music Director - Ryan Sinnott

President – Manages donor and artist relations, locations, art sales, web content, fund development and community outreach programs.

Vice President - Manages marketing materials and public relations.

Treasurer - Manages finances pertaining to donations and gifts.

Music Director - Manages all aspects of music programs, teaching, practice spaces, and recording studio time.

Board Member Backgrounds

President: Thomas Napoli, twenty years of real estate commercial facilities management. Ten years of project management for community outreach programs.

Vice President: Larissa Napoli, ten years of marketing and public relations.

Treasurer: Pat Napoli, thirty years of financial accounting and bookkeeping.

Music Director: Ryan Sinnott, producer and engineer with sixteen years of experience as a music industry professional. Certifications in Logic Pro X, Pro Tools, Apple Certified Trainer for Logic Pro X OA in Recording Arts.

Board Member Compensation

The center would need one full time board member to oversee day to day operations. The compensation would be equivalent to the market rate for a facilities manager. All other board members would not be financially compensated for their donated time and effort toward the center unless the facility grows and needs additional full-time assistance.

Target Demographic

Any teacher or donor interested in making a difference through art. Any teacher or donor teacher who believes in community outreach programs pertaining to the arts for the unfortunate youth and who is willing to dedicate time to teach and inspire the youth.

Any youth interested in experiencing the arts who otherwise could not afford the experience and exposure.

Capital Requirements

We need a 3,000-4,000-sq. ft. commercial space to house music classes, a recording studio, art classes, art gallery, for community outreach programs and events for the underprivileged youth.

Organizational Time-line

The planned time line to secure a facility is as soon as possible to house our ongoing programs we currently organize at remote locations. The sooner we acquire a facility the sooner we can help expand our outreach efforts on a consistent basis to have a structured art experience with program and event schedules. We want to be structured so kids have structure.

Foundation Assets

We currently have no overhead for a need to take any percentage of event proceeds because we have no facility expenses. We currently donate all proceeds to our charity partners.

To date, we have facilitated \$68K in donations to our charity partnerships with zero capital.

We have a very dedicated network of artists and donors willing to support a facility when secured. We have dedicated donors for art and music supplies but need a home for them.

We will have a guaranteed Vans shoe dealer license when we secure a facility where all Vans shoe sale proceeds will help finance our centers overhead.

We have a very strong and dedicated team that believes in art and community and is willing to donate their time for the betterment of the youth through arts.

We need this assistance to help make a difference.

Contact

Any interested party please send an email to tomnapoli@thefreeartfoundation.org.

Thank you,

The Free Art Foundation ♥